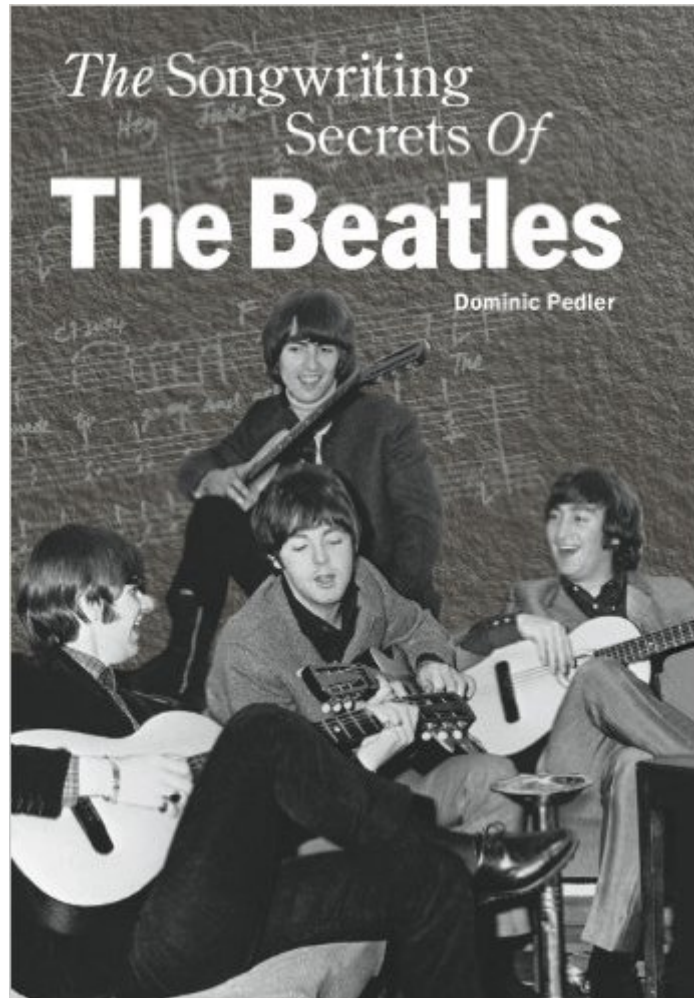


The book was found

Songwriting Secrets Of The Beatles



Synopsis

This ground breaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians, but at anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

As a musician, songwriter and Beatles fanatic having read easily 100 books on them, this book to me was the absolute holy grail!!! If you have ANY musical training at all and want to understand the Beatles' musical magic -- or use the Beatles music to learn about music theory -- this book delivers in spades! Unlike the more "professorial" Beatles music theory books (e.g Everett, Mellers) -- which sound more like doctoral dissertations and try to shoehorn Beatles into CLASSICAL-music analysis terminology and constructs, this book is written BY a rock musician FOR a rock musician and by a TRUE Beatles aficionado and connoisseur -- for both those of us who share his obsessions and those who don't. If you are a fellow rock or amateur musician who is Beatles-obsessed you will have found a TRUE kindred spirit -- and if you're not, you will learn about the more esoteric questions and quirks of Beatles music that have obsessed us connoisseurs since we first started playing guitar. To

wit: an entire CHAPTER devoted solely to that opening ringing chord of "A Hard Day's Night!" In any case, you will gain a whole new appreciation of the Beatles' innovation, choices and techniques, not to mention an amazing bag of tricks to use if you are a songwriter. There is an appendix that provides an unbelievably clear and concise overview and foundation of BASIC MUSIC THEORY for the absolute beginner. What's unique and great about that is that it uses BEATLES SONGS as examples of EVERY POINT. What better way to understand the basics? And then the rest of the book takes off from there.

I bought the hardcover version of this book a few years ago, and now I bought it for my Kindle, because (1) the hardcover is large, and I want to carry it with me, and (2) I'm getting older, and my eyesight is not so good, so I can enlarge the font size on the Kindle. That said, I've been enjoying and learning from this book for years. I've started at the beginning and read my way into this book several times, and each time I understand more and get farther in. I don't NOT have any previous education or training in music theory, but I have been trying to learn through the years, and this book helps make sense of the music and the theory. I've been arranging and playing Beatles tunes on guitar (and now ukulele) for over 40 years now, and while I can put together chords and melodies, and play them, I still wonder how they came up with many of those chord changes and progressions, the key changes ... like, where did this come from? How does that make sense? This book helps piece it all together. The book is well organized for people like me. It starts with the simple things (the V to I chord progression, the three-chord trick) and moves slowly forward and upward in complexity, taking one step (one chapter) at a time. There's a bunch of appendices, including the first one explaining some basics of music theory, maybe the best short explanation I've read anywhere. And it puts all these ideas in the context of music that I already know, so I can hear the examples of the theoretical points being made. The power of this book comes from the interplay of the theory and the music, where the author uses each to explain the other.

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